

28 September 2022

To: Whanganui District Council via Email

Attention: David Langford, Rosemary Fletcher, Sarah O'Hagan, Sandra Woodhead, Scott Flutey, Ian Rae

Re: Restoration of the Repertory Theatre Building & Bank Stabilisation.

Background

1. 15 February - Scott Flutey emailed me and Ann Paynter to advise that the WDC Heritage Grant Fund had allocated \$5,780.00 towards the \$7,225.00 for Drawingroom and Archaeology North Limited costs and he would progress a summary memorandum for the acting CE to sign off. He also confirmed that the council property team would pay the 20% funding shortfall '*so as to get the QS report etc as swiftly as possible*' (my italics).
2. 5 August - Ian Rae emailed me, Elinor McDouall, and Rosemary Fletcher advising his next steps were to:
 - a. Meet with stakeholder and interested parties to complete business plan that do not have sufficient information i.e., agreement to lease or provision of return on investment
 - b. Conclude the business case and present for approval within Council

And expected those 2 steps to be concluded no later than end of September 2022. *Beverley I look forward to meeting the Trust Committee and discussing how any potential can be funded* (my italics).


3. 9 August - Representatives from the Theatre addressed the Property and Community Services Committee at which David Langford CEO/WDC informally advised the Committee that the Bank Stabilisation would be completed by the end of the fiscal year – July 2023.
4. 7 September - David visited the Theatre and reiterated that commitment regarding the bank stabilisation.

Progress to Date

5. There has been no contact from Ian Rae. This is very disappointing.

Notwithstanding the Elections Repertory wants Council Staff to Provide

6. Confirmation that the funds agreed to at 1. are secure and inflation proofed.
7. A response to 2. above and an update on the progress being made with the business case.
8. A timeline for the Bank Stabilisation Project and information on how the work will impact on Repertory's ability to operate over the next twelve months. This is critical to allow Repertory to plan and confirm their programme for the coming twelve months.
9. We are available to meet with council staff to address and progress these matters. Thank you.



Beverley Pearce
Chair Repertory Restoration